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Cervantes And Ariosto Renewing Fiction

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CHAPTER III Cervantes' Debt to Ariosto. Themes (pp. 39-54) E. C. Riley has speculated that "the artlessness and irresponsibility of many chivalresque novelists, and the contrast between their work and the Orlando furioso , for instance, might well have set [Cervantes] wondering about the principles of literary fiction" (1962, 6).

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<p>Thomas Hart examines Erich Auerbach's contention that Don Quixote is not a tragedy but a comedy and suggests that Auerbach's view was shaped by his reading of Ariosto's chivalric romance Orlando furioso. At the same time Hart argues that neither Don Quixote nor Orlando furioso is so free from political intention as Auerbach believed they were. He demonstrates that Cervantes shared not only ...

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