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the Artifice of History. Push thought to extremes. (Louis Althusser) IT HAS RECENTLY BEEN SAID in praise of the postcolonial project of Subaltern Studies that it demonstrates, "perhaps for the first time since colonization," that "Indians are showing sustained signs of reappropriating the capacity to represent themselves [within the

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discipline of history].”1As a historian  
who is a member of theSubaltern ...

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emerging postcolonial/biopolitical fractures, induced by the global/local political economy of capital and violence, also produce political (cultural/artistic/public) practices of

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Postcoloniality and the Artifice of History  
Citation Chakrabarty, D 2002,  
'Postcoloniality and the Artifice of  
History', in Salah Hassan and Iftikhar  
Dadi (ed.), Unpacking Europe: Towards a

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Critical Reading , NAI Publishers,  
Rotterdam, pp. 178-195.

## **Postcoloniality and the Art... - Researchers - ANU**

Hi, guys. I completely forgot that we are extending our discussion of last week's topic/readings to this week, which means that I accidentally read ahead.

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Since I already did the extra work, I figured I might as well share some thoughts/questions I have about next week's reading (specifically the Chakrabarty essay). I want to call...

## **Thoughts on Chakrabarty's "Postcoloniality and the ...**

Chapter 1: Postcoloniality and the



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Artifice of History Summary : This chapter is a reworking of Chakrabarty's programmatic statement on provincializing Europe from 1992. The idea is simple enough: imperialist and third-world histories are written into a narrative of transition, which reproduces European archetypes of political modernity.

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**strong reading: Dipesh Chakrabarty,  
Provincializing Europe**

CHAPTER 1 Postcoloniality and the  
Artifice of History (pp. 27-46) It has  
recently been said in praise of the  
postcolonial project of Subaltern  
Studies that it demonstrates, "perhaps  
for the first time since colonisation," that

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## **Provincializing Europe: Postcolonial Thought and ...**

Source 2: Extracts From "Postcoloniality  
and the Artifice of History" by Dipesh  
Chakrabarty Dipesh Chakrabarty (1992):  
Postcoloniality and the Artifice of  
History: Who speaks for "Indian" Pasts?,

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in: Representations 37, 1-26, here 2-3.  
Preliminary remarks: A cofounder of  
“Subaltern Studies”, the Indian historian  
Dipesh

## **Making Sense of Postcolonial Theories and Applying them to ...**

Setting a reading intention helps you  
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and History. 72: Minority Histories  
Subaltern Pasts. 97: HISTORIES OF  
BELONGING. 115: Domestic Cruelty and  
the Birth of the Subject. 117: Nation and  
Imagination. 149: Adda A History of  
Sociality. 180:

**Provincializing Europe: Postcolonial  
Thought and ...**

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First published in 2000, Dipesh Chakrabarty's influential Provincializing Europe addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences.

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## **Provincializing Europe | Princeton University Press**

Postcolonialism is a school of thought that deals with the effects of colonization on societies and peoples. The term “Postcolonialism” is a bit of a misnomer— ‘post’ typically means ‘after’, which implies that Colonialism



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has ended and the study of it takes place afterwards (McClintock, 259).

## **Postcolonialism - Making History**

Postcoloniality and subaltern studies are studies done regarding a specific culture influenced by colonialism but the perspective in which they are done is different. Postcoloniality study by

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definition is a specifically post-modern intellectual dissertation that consists of reactions to, and analysis of, the cultural effects of colonialism.

## **Free Essay: Postcoloniality and subaltern studies are ...**

Last fall I assigned Dipesh Chakrabarty's Provincializing Europe in my

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“Foundations of Global Studies Theory” class. The book was very challenging for most students, and I ultimately decided that it might be more appropriate for a graduate level course. At the same time, the work is a foundational text in Postcolonial Studies, which ... Book Review: Dipesh Chakrabarty's Provincializing ...

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## **Book Review: Dipesh Chakrabarty's Provincializing Europe ...**

Dipesh Chakrabarty (born 1948, in Kolkata, India) is an Indian historian, who has also made contributions to postcolonial theory and subaltern studies. He is the Lawrence A. Kimpton Distinguished Service Professor in

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history at the University of Chicago, and is the recipient of the 2014 Toynbee Prize, named for Professor Arnold J. Toynbee, that recognizes social scientists for significant ...

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